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CCC8
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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON:
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC8

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) At the time of the session the remote viewer was provided the geographic coordinate of the target area. The viewer was unable to attain his usual state of relaxed concentration. Ambient room noise troubled the viewer. He seemed to lack direction and motivation during the session. After the session he stated that he thought that he had not done well.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-8

TIME

#28 This will be a remote viewing session for the 28th of February 1980. We have an on-target time of 1400 hours.

PAUSE

Relax and concentrate now. Relax and concentrate. Relax and focus your attention on your target for this afternoon.

PAUSE

SG1B

[REDACTED]

Relax, relax, concentrate. Relax and concentrate.

SG1B

[REDACTED]

Relax and concentrate and describe the target to me.

PAUSE

#31

+05

Have a.....feeling of rugged terrain. I'm in a mountain pass. Feeling of standing on a small carved ledge. The base of a large rock. A buttress of rock. The cliff face looks carved and this flat thing curves around the edge. This curve, curve disappears in the distance the one way, and the other way it appears to straighten, and maybe 200 yards from the...it enters a tunnel. Up above me though is massive, very big, high, rounded bluff point above me, and below me, that's to my right, and below me, as though I'm looking on down this mountain side to a valley, and there's a town in the valley. A city in this long skinny valley.

PAUSE

And, on the other side of the valley is another large very high mountain.

#28

Describe the foliage in the area.

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#31 Feel...going down the mountain side a little bit that there are...there's a forest mountain side, but I think a mixture of Christmas trees and, and others.

+10 #28 Tell me about the climate.

PAUSE

#31 Have a feeling of all drabs and rounds and dryness both earthenbrown. When I first got the picture I had feeling it was much more barren than I do now. Rocky, much barrenness. That was above me, but then below me as I stooped down the hillside a little bit from this ledge, I had more feeling of short stubby trees. Not big tall trees, but short stubby trees covering the ground, but that I could pick up by hand full of dried and dead leaves and mulch and muck off of the top of the surface.

PAUSE

#28 Move to a comfortable altitude and look down at the surrounding area for many miles and describe the scene to me.

PAUSE

+15 #31 I have a.....feeling of looking at a valley...a river that comes steeply down two paths between the mountains and winds rather sharply around mountains, and then a funny loop in the river...a bump in the river at the town. A town that's at the foot of mountains astride this river, but the main part of the town is on the left side of the loop that it makes. It's scattered some on the other side, but it seems to be mostly in the loop. I think the mountain on the left is taller than where I was on the right.

Looking on out I, I get the feeling that river...uh... may go a little ways past the town, and a body of water longer...like a, another or a main river or a lake is there. Something bigger feeds in the right by the town. I'm getting a feeling now that it's...uh... shore line, but it's long and linear.....it's bigger. I think it's water. But I can't see anything in the distance. I think from this point it's a flat horizonuh...farther on in that direction.

PAUSE

#28 Move back over the town area and describe it to me.

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+20 #31 I'm getting a...uh...at the no...up end of the river loop a bridge. A steel span bridge....ummm...double curves on the top of it that appears to go across the river on...it's on pilings...and the river...the water front...I feel there's a wall built up along this is not a shore...it's a wall along the, the side of the river and it curves. It's a...uh...not a beach...it's a, a dock along the whole edge of the water...is dock. Like cement loadings squared off brick.

PAUSE

I don't feel...uh...this area buildings...I don't feel are right up on the edge of the dock, but rather there's a, a passageway, a road right along the edge of the river. On the other side of the road are many draf buildings facing this curve in the river. It's like a cleared area.

PAUSE

#28 Describe the construction style of the buildings in the town.

PAUSE

+25 #31 Getting a mixture of styles, but it's western , the peaked roof carved riv...squares on roof...carved... rubber tile...tile rubber tile...some peaked roof... brick chimneys...ah... I see...a...one place that feels brick... I mean stone...more concrete that has an arch opening...I was walking through an arch and made of a lattice work that a flower a garden would ...like roses would grow on the lattice. I don't feel any there now...a trellis is what I mean. I had the feeling that isa, a restaurant or a public place of some kind and if you walk through this trellis you come into a outside dining area or something. I feel as, appears very, really very European old country in style here. I don't know. The buildings I'm seeing are older that remind me of German buildings. Old town buildings here.

PAUSE

#28 I have no further questions about the target area. If there is anything that you wish to add before you draw please do so now.

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PAUSE

+30 #31 No. Tell you I have...uh...some questions about the value of the sessions. I don't know. I just don't feel sure in the imagery. Maybe I just need to be...uh...need to get back at the speed or something. But, I kept hearing the noise and it kept dragging me out and then I'd have to fight and say I didn't hear it, and try to go back in and concentrate on the imagery. So I really have some doubts about the value of what we've got here.

#28 Ok. My particular requirements, I'm mostly concerned with the overall geographic layout of the area. So I would be interested in seeing a sketch of a, you know, a sketch map of everything you saw.

#31 Ok. All right. Well, I'll start with that then. An overview of what I think we've got.

That's the one side. The thing down the middle is the river, ok, the..uh..I felt that there was a bridge there, I don't know if there was one on the south side or not. I wanted to put one on both sides of it. When I first looked at it, I thought there was a bridge on both ends. And then, this is town in here where the hash marks are and then there are, ok, and then there is some town as well on the other side of the river, but not nearly so much. Like that.

Ok. Now, on the left side there's an even steeper mountain.....like that. It's down....just down towards the town on the left side. The....where I think I was here was that somewhere on the right side, where I first let down, I think is the tunnel idea, ok. Somewhere on the right there's tunnel and the ledge comes around the mountain, like this. Whatever that ledge is. A road, a railroad or something coming around the mountain on the right side. I think that's where I put..let down first and then this tunnel goes through that...I'm just drawing dotted lines because I think that's where it goes. It goes through this bump here. The feeling was that this river drained into something bigger ...water. Ok. This is a river and it just gets rather narrow up in here and the feeling of steep sides up in there, like that. Contour lines like that, ok. Ok. so that's the river there. The main black line is the river going up between some steep sided valley. Ok.

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- #31 Town there. This is a tunnel. That won't xerox. Won't copy. You want it anyway. Ok. Oh, let me write in bridges while I'm thinking about it.
- #28 Now, where was this dock area?
- #31 Somewhere up around this bump in here. It was like....
- #28 In and around the town area?
- #31 In and around the town. I'll draw a line there. The line drawn along the left bank of the river is that feeling, ok. This is the..uh..ok, then it goes on from there.
- #28 I get the idea from your drawing that this is no small stream. That this is some sort of navigatable river.
- #31 Yeah. I think it is. Yes. It's not the Nile nor is it the Mississippi but it is a fair size river that is navigable. It's about the size of a...I don't know, the Patomic? Size of the Patomic across? And the bridge that I got a hold of was, it had two humps on it, like this, ok. And it stood on pilings, ok. Anyway, what I was getting across here was that there was some sort of...the feeling was..now, how do I describe it....ok...there was an open space here... like this is a wharf, is what I'm trying to say.... Ok. And here are the building fronts here, like this.. These are building fronts, here. You know. Couple doors, that type of thing...bleak waterfront type of a place. Place definitely....what later reminded me of...definitely reminded me of the type of atmosphere found in the old city of Heidelberg along the Necker (phonetic) River. And you would have a street, a waterfront street here and there's gasthouses and warehouses and stuff stuck off of the river like that, and cars can drive around here. Trucks can come up and load. That type of thing. That's what.....definite feeling was something similar to that. This is like a wharf. Wharf is wh isn't it. Wharf front. Bridge. Uh...the feeling was that the wharf was on the left bank of the river, where the main part of the town is, and I didn't have the feeling it was duplicated on the right side. It was more like a regular shoreline on the right side. And then there were still some buildings over here. You know. That can be seen. Now this is a clutteredall you see is what's the waterfront. But, of

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course, there's buildings...there's buildings all the way back in through....ok. Uh...all the way off to the left, and less, but still cluttered here along the shoreline.....there was still....their buildings were solid but for quite far as a distance. Ok. I definitely had a European flavor about the whole dam thing.

The one thing that I saw that was arched was.....

#28 You're talking about the style of the buildings when you're saying European?

#31 Yeah. That's what I mean. Yeah. It was very..... Uh.....all right this is the.....the only way I can describe this.....is as a beer garden entrance. There's this feeling of a big building here on the side, ok; this is a trellis, and this is stone, light stone, ok, and that inside here is an interior...like there's building all around it, right, but there's building all around it.....looks like a plaza....to a cubic cubbie hole on the side of one building and stuck in amongst the other buildings here. It's like a beer garden. This trellis would have roses or some sort of a plant on it but that it's wiped out. It's not there now. It's frozen off or cold frozen off and just the stubs are around the bottom of it.

#28 It's not in bloom or something.

#31 Yeah. Not in bloom. That type of thing.

#28 Ok.

#31 Overview wise, that's it.

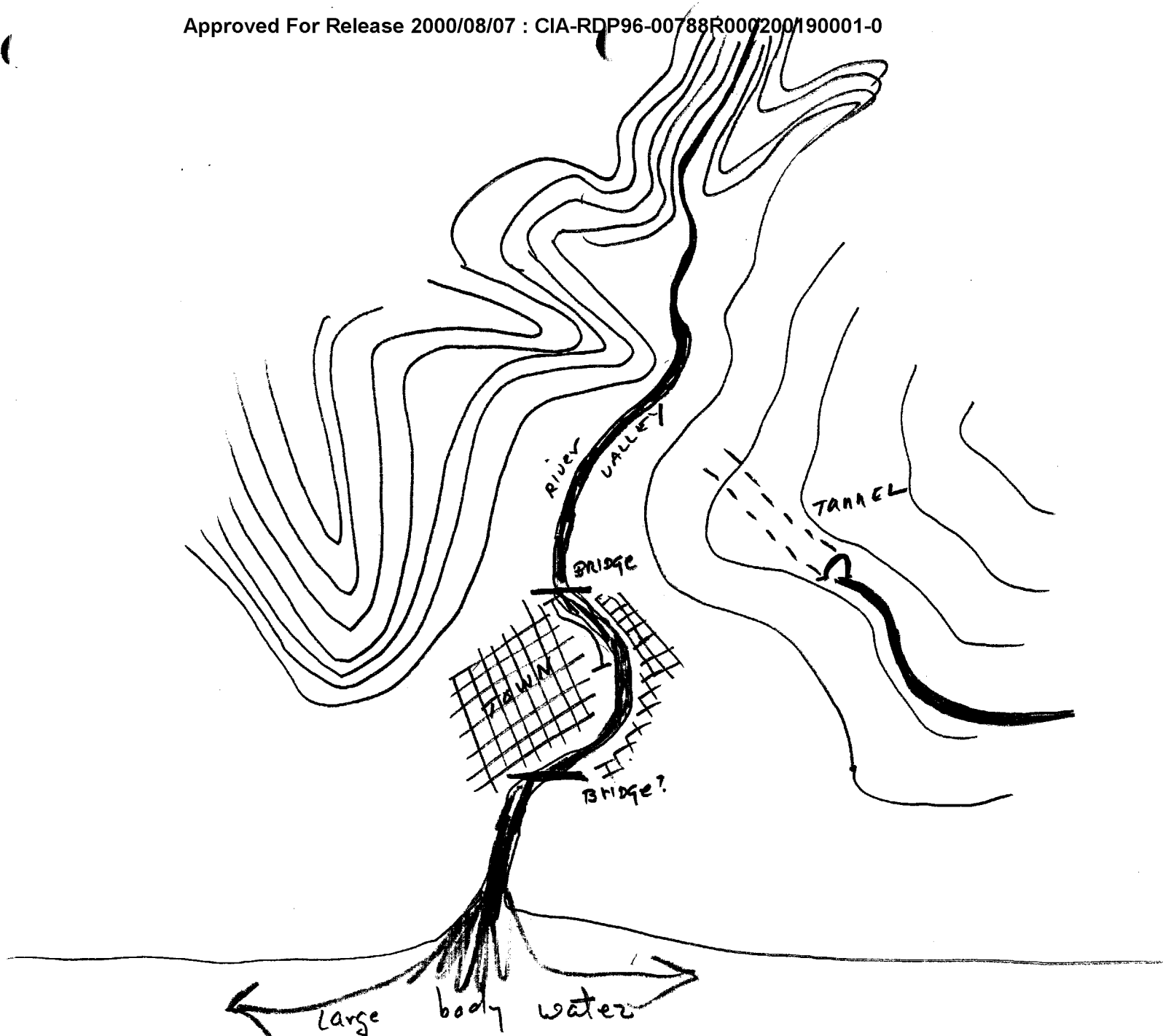
#28 Ok. Fine.

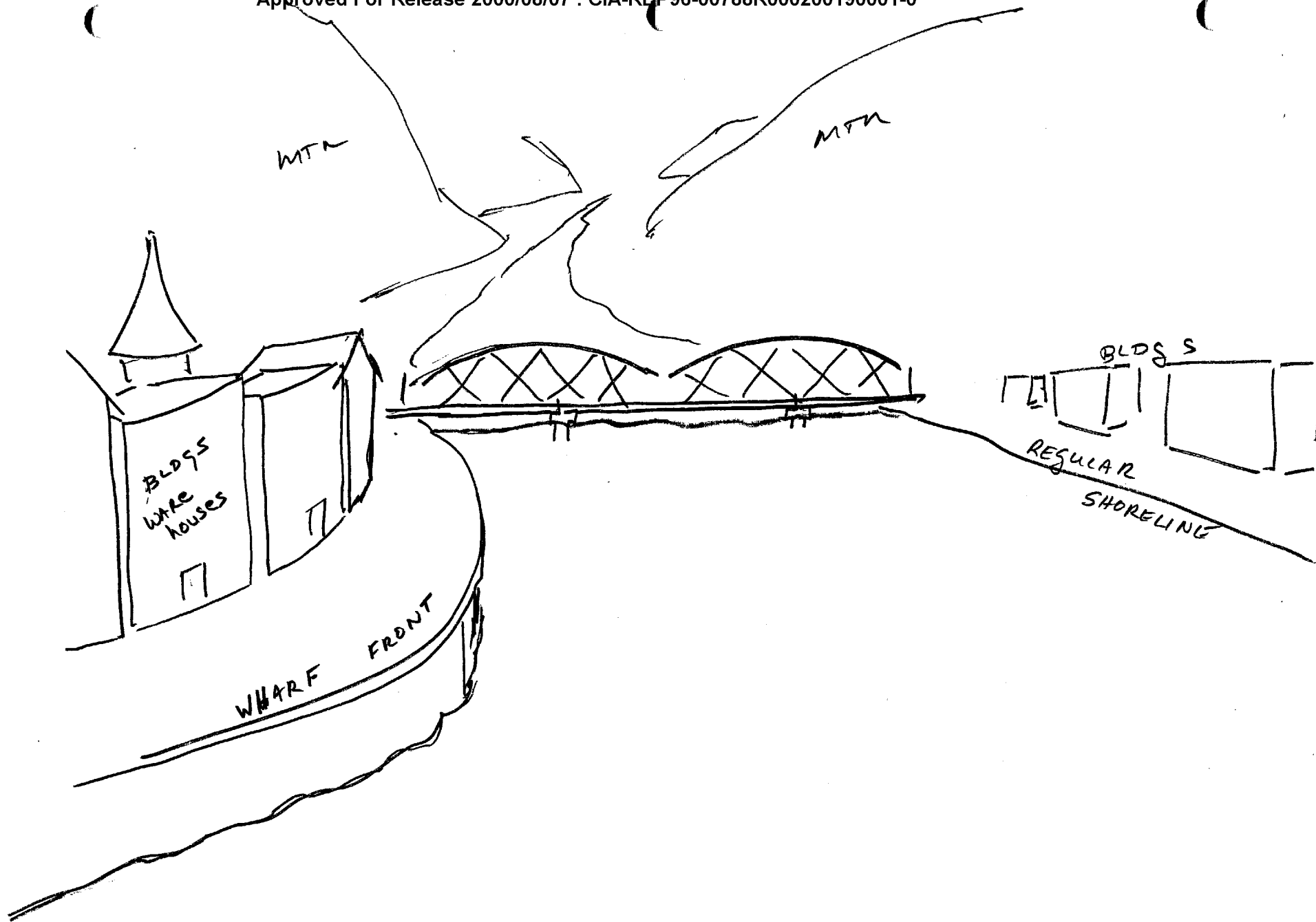
#31 Do you want the tunnel?

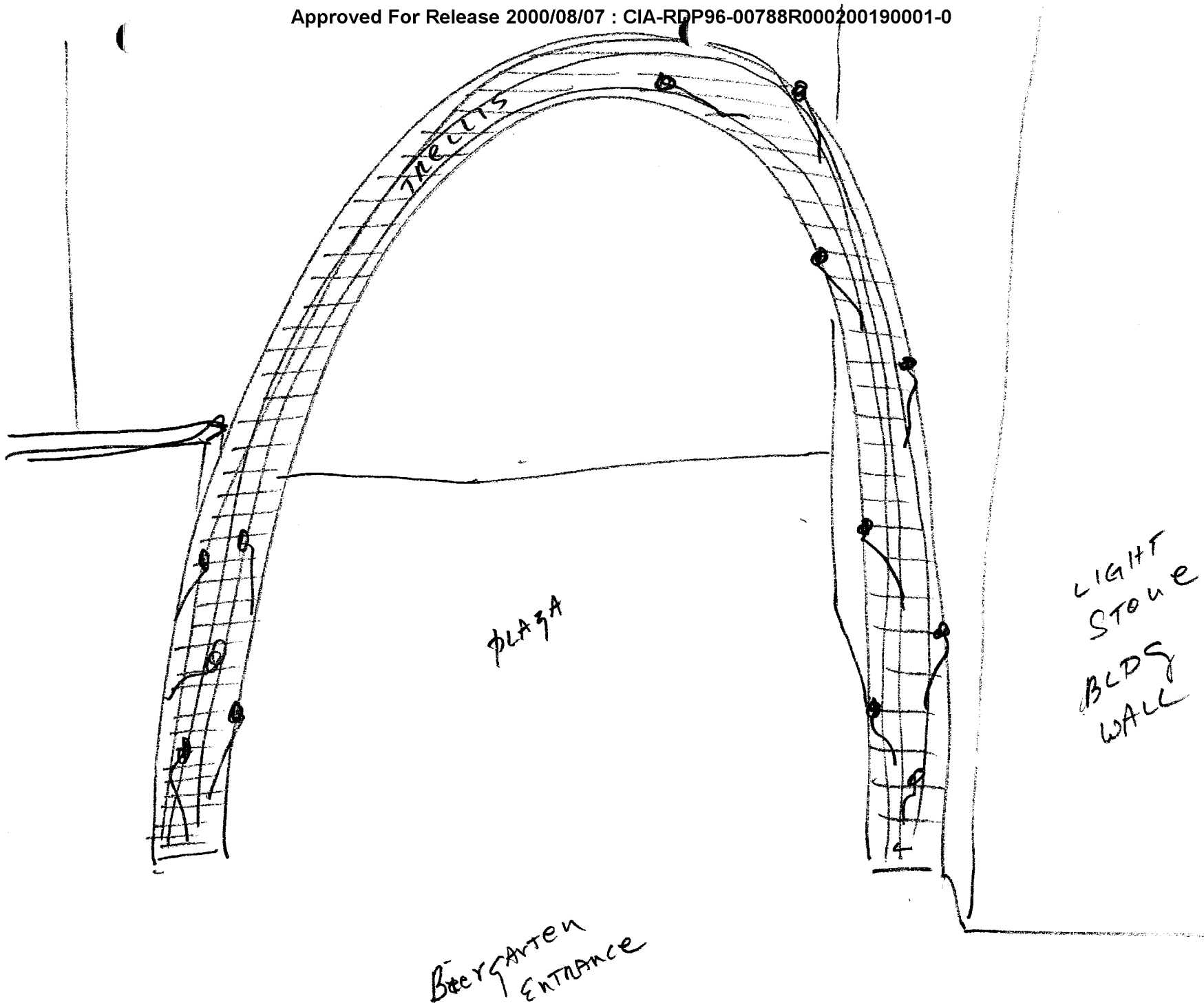
#28 No. I think that with the overview that you've given us here is sufficient. What we're interested in is orienting you to known terrain now. To know which directions to focus your attention.

#28 That will do it, then.

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-8

1. (S) The target for this session is located in the vicinity of coordinates [REDACTED] SG1B
2. (S) This viewer has not previously been directed against this target. Therefore, only coordinates will be provided.
3. (S) Suggest that the viewer be encouraged to provide more detail on anything he originates that could be of significant interest to the intelligence community.